

14-Heilig-Messe

Agnus Dei - Dona nobis pacem

Dr. Gerald Fink

Sopran

Alt

Tenor

Bass

Orgel

mf

mf

Ag - nus De - i,

Ag - nus De - i,

Ag - nus De - i, De - i

Ag - nus De - i, De - i,

8

S

A

T

B

f

f

f

f

Ag - nus De - i, qui tol - lis pec -

Ag - nus De - i, qui tol - lis pec -

Ag - nus De - i, qui tol - lis pec -

Ag - nus De - i, qui tol - lis pec -

12

S

A

T

B

p

p

p

p

ca - ta mun - di mi - se - re - re - no - bis

ca - ta mun - di mi - se - re - re no - bis

ca - ta - mun - di mi - se - re - re no - bis

ca - ta mun - di mi - se - re - re no - bis.

18 *mf*

S Ag - nus De - i, De - i, Ag - nus De - i

A *mf* Ag nus De i, *mf* De - i, Ag - nus De - i

T *mf* Ag - nus De - i Ag - nus De - i

B *mf* Ag - nus De - i, Ag - nus De - i

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff begins with a rest followed by a melodic line starting on a dotted quarter note. The Alto (A) staff has a similar line. The Tenor (T) and Bass (B) staves have rests followed by a melodic line starting on a dotted quarter note. The lyrics are 'Ag - nus De - i, De - i, Ag - nus De - i'.

26 *f* *p*

S qui tol - lis pec ca ta mun - di, mi - se - re - re no - bis.

A *f* *p* qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bias.

T *f* *p* qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

B *f* *p* qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Detailed description: This system contains the next four staves. The Soprano (S) staff has a melodic line starting on a dotted quarter note. The Alto (A) staff has a similar line. The Tenor (T) and Bass (B) staves have rests followed by a melodic line starting on a dotted quarter note. The lyrics are 'qui tol - lis pec ca ta mun - di, mi - se - re - re no - bis.'.

34 *mf*

S Ag - nus De - i, Ag - nus De - i Ag - nus De - i

A *mf* Ag - nus De i, Ag - nus De - i Ag - nus De - i

T *mf* Ag - nus De - i, Ag - nus De - i Ag - nus De - i

B *mf* Ag - nus De - i, Ag - nus De - i Ag - nus De - i

Detailed description: This system contains the final four staves. The Soprano (S) staff has a melodic line starting on a dotted quarter note. The Alto (A) staff has a similar line. The Tenor (T) and Bass (B) staves have rests followed by a melodic line starting on a dotted quarter note. The lyrics are 'Ag - nus De - i, Ag - nus De - i Ag - nus De - i'.

42 *f* *p* 46

S *f* qui tol - lis, pec - ca - ta mun - di, *p* do - na no - bis

A *f* qui tol - lis pec - ca - ta - mun - di. *p* do - na no - bis

T *f* qui tol - lis - pec - ca - ta mun - di *p* do - na no - bis

B *f* qui tol - lis pec - ca - ta mun - di. *p* do - na no - bis

48 *cresc.* *f*

S *cresc.* pa - - - - - cem, pa -

A *cresc.* pa - - - - - cem pa -

T *cresc.* pa - - - - - cem pa -

B *cresc.* pa - - - - - cem pa -

53 *mf* *mp* *ritardando*

S *mf* *mp* cem, pa - - - - - cem, pa - - - - - cem

A *mf* *mp* cem, pa - - - - - cem, pa - - - - - cem.

T *mf* *mp* cem pa - - - - - cem pa - - - - - cem.

B *mf* *mp* cem pa - - - - - cem pa - - - - - cem