

Herr, du hast mein Fleh'n ver - nom-men, - se - lig pocht's in mei-ner Brust,

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by two treble clef staves and one bass clef staff. The music is in 3/4 time with a key signature of three flats. The lyrics are: "Herr, du hast mein Fleh'n ver - nom-men, - se - lig pocht's in mei-ner Brust,"

5 in die Welt hin-aus ins Le - ben folgt mir nun des Him - mels Lust.

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by two treble clef staves and one bass clef staff. The music is in 3/4 time with a key signature of three flats. The lyrics are: "5 in die Welt hin-aus ins Le - ben folgt mir nun des Him - mels Lust."

9 Dort auch bist ja du mir na - he, ü - ber-all und je - der Zeit,

The third system of the musical score consists of four staves. The top staff is the vocal line, followed by two treble clef staves and one bass clef staff. The music is in 3/4 time with a key signature of three flats. The lyrics are: "9 Dort auch bist ja du mir na - he, ü - ber-all und je - der Zeit,"

13

al-ler-or-ten ist dein Tem-pel, wo das Herz sich fromm dir weiht. Seg-ne, Herr, mich und die

18

Mei-nen, Seg-ne un -- sern_ Le-bens - gang! Al-les un-ser Tun und Wir-ken sei ein_

23

froh- mer_ Lob - ge - sang, sei ein_ froh- mer_ Lob - ge - sang.