

Passionsmusik Nr 3

Quelle: Wach auf, mein frommer Christ, Joseph Gabler, Geistliche Volkslieder, Linz 1884, Lied Nr 112
Satz: pk 2014

Lento ♩ = 72

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

1 2 3 4 5

mf *mf* *mf*

Detailed description: This system contains the first five measures of the piece for three B-flat clarinets. The music is in 3/4 time with a key signature of one flat. Clarinet 1 starts with a melody in measure 1. Clarinets 2 and 3 enter in measure 4 with a similar melody. Dynamics are marked *mf* for measures 1, 2, and 4.

Klar. B 1

Klar. B 2

Klar. B 3

6 7 8 9 10

f *pp* *f*

f *pp* *f*

f *pp* *f*

Detailed description: This system contains measures 6 through 10. The dynamics vary significantly, with *f* (forte) and *pp* (pianissimo) markings. Clarinet 1 has *f* in measures 6, 9, and 10, and *pp* in measures 7 and 8. Clarinets 2 and 3 have *f* in measures 6, 9, and 10, and *pp* in measures 7 and 8.

rit. ♩ = 82

Klar. B 1

Klar. B 2

Klar. B 3

11 12 13 14 15 16

mp *mp* *mp*

mf *mf* *mf*

Detailed description: This system contains measures 11 through 16. The tempo is marked *rit.* (ritardando) and the tempo marking is ♩ = 82. Dynamics are marked *mp* (mezzo-piano) for measures 11, 12, and 13, and *mf* (mezzo-forte) for measures 14, 15, and 16. The music concludes in measure 16.

Klar. B 1

Klar. B 2

Klar. B 3

17 18 19 20 21 22

p *p* *p* *rit.* *rit.*

Klar. B 1

Klar. B 2

Klar. B 3

23 24 25 26 27 28 29

a tempo *mf* *mf* *mf* *rit.* *rit.*