

# Herr, du hast mein Fleh'n vernommen- GL 849

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated by markings above the staff: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 4, *f* at measure 5, *mp* (mezzo-piano) at measure 9, *p* (piano) at measure 13, *mf* at measure 16, *f* at measure 23, and *ff* (fortissimo) at measure 26. The lyrics are written below the staff, aligned with the notes. The score is divided into systems, with measure numbers 5, 9, 13, 18, and 23 marked at the beginning of their respective lines. The piece concludes with a double bar line at measure 26.

*f* *mf*

Herr, du hast mein Fleh'n ver - nom-men, - se - lig pocht's in mei-ner Brust,

*f*

in die Welt hin-aus ins Le - ben folgt mir nun des Him - mels Lust.

*mp*

Dort auch bist ja du mir na - he, ü - ber-all und je - der Zeit,

*p* *mf*

al-ler-or-ten ist dein Tem-pel, wo das Herz sich fromm dir weiht. Seg-ne, Herr, mich und die

*f* *ff*

Mei-nen, Seg-ne un - - sern Le-bens - gang! Al-les un-ser Tun und Wir-ken sei ein

*f* *ff*

froh- mmer Lob - ge - sang, sei ein froh- mmer Lob - ge - sang.